

# The 50 Greatest Guitar Books

presents an excerpt and development  
of lesson 23b: "Jazz Blues in G."

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The musical score is presented in three systems, each with a treble clef staff and a six-line TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a first ending bracket labeled '1' and features G7, C7/G, and G7 chords. The second system features C7/G and G7 chords. The third system features D7/A, C7/G, G7, Bb7, A7, and Ab7 chords. The TAB notation includes fret numbers and bar lines, with some frets marked with 'x' to indicate muted strings.

**System 1:** Chords: G7, C7/G, G7. TAB: 4-4-4-4 | 3-3-3-3 | 4-4-4-4 | 4-4-4-4

**System 2:** Chords: C7/G, G7. TAB: 3-3-3-3 | 3-3-3-3 | 0-0-0-0 | 0-0-0-0

**System 3:** Chords: D7/A, C7/G, G7, Bb7, A7, Ab7. TAB: 5-5-5-5 | 3-3-3-3 | 4-4-7-7 | 6-6-5-5

♩ = 168

G7 C7/G G7

3 3 4 3 3 5 3 3 3 3 3 3 3 3 213 213 6

4 4 4 4 3 3 3 3 3 3 3 3 3 3 213 213 5

C7/G G7

3 5 3 3 6 7 10 10 15 15

3 3 3 3 4 5 6 11 11 15 15

2 3

D7/A C7/G G7 Bb7 A7 Ab7

14 13 12 10 12 14 10 12 11 10 8 10 12 8 3 3 6 6 5 5 4 4 4

10 10 10 10 10 10 10 8 8 8 8 8 8 5 5 8 8 7 7 6 6 6