

# Chord Inversions

Shawn Persinger

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Fig. 1

Fig. 1 shows three G major chord diagrams: 3fr (211), 7fr (132), and 10fr (341). The musical staff is in G major (one sharp) and 4/4 time. The tablature below the staff shows the fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass).

T	3	3	4	3	7	8	7	10	12	10
A			4	4					12	12
B										

Fig. 2

Fig. 2 shows two G Major7 chord diagrams: G Major7 (1342) and G Major7/B (2134). The musical staff shows two chords in G major. The tablature below the staff shows the fret numbers for the strings: T, A, and B.

T	3	7
A	4	7
B	4	5
T	3	7
A		
B		

Fig. 3

Fig. 3 shows three G major chord diagrams: G (134211), G/B (2134), and G/D (1333). The musical staff shows three chords in G major. The tablature below the staff shows the fret numbers for the strings: T, A, and B.




T	3	8	12
A	3	7	12
B	5	5	12
T	3	7	10
A			
B			

Fig. 4

Fig. 4 shows five G major chord diagrams: G (134211), G/B (2134), G/D (1333), G/B (2134), and G (134211). The musical staff shows five chords in G major. The tablature below the staff shows the fret numbers for the strings: T, A, and B.

T	3	8	12	8	3
A	3	7	12	7	3
B	5	5	12	5	5
T	3	7	10	7	3
A					
B					

Fig. 5

C 3fr.  C/E 3fr.  C/G 8fr. 

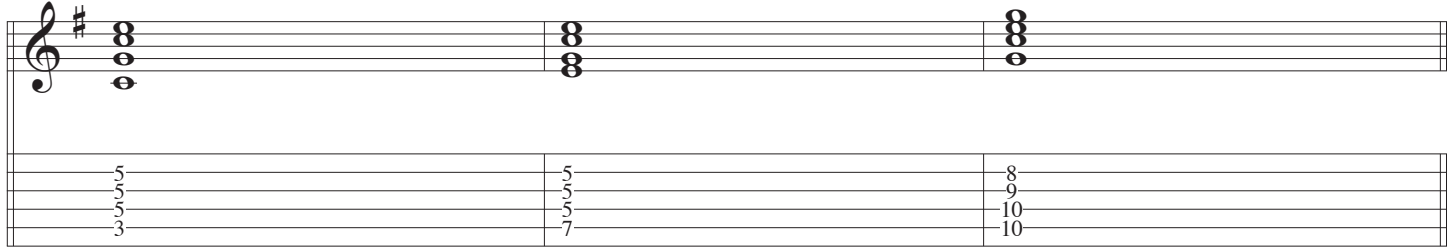




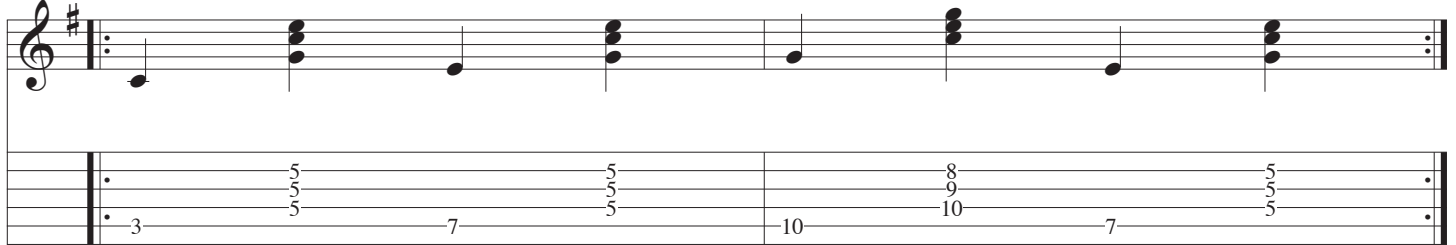






Fig. 6

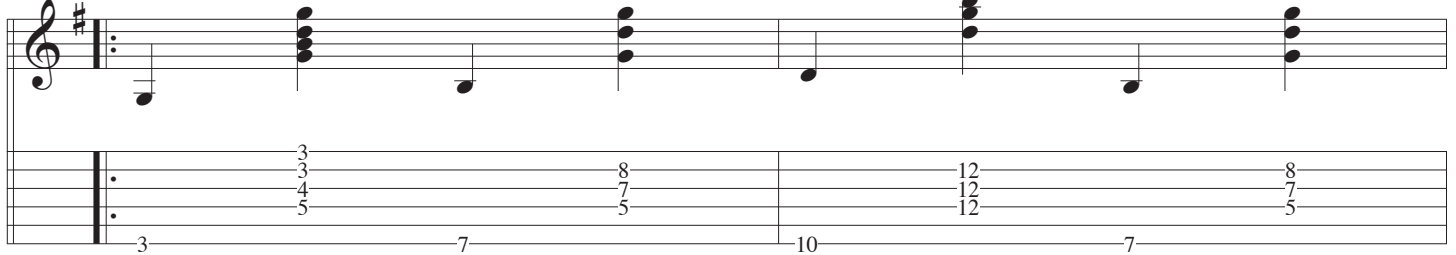
C 3fr.  C/E 3fr.  C/G 8fr.  C/E 3fr. 







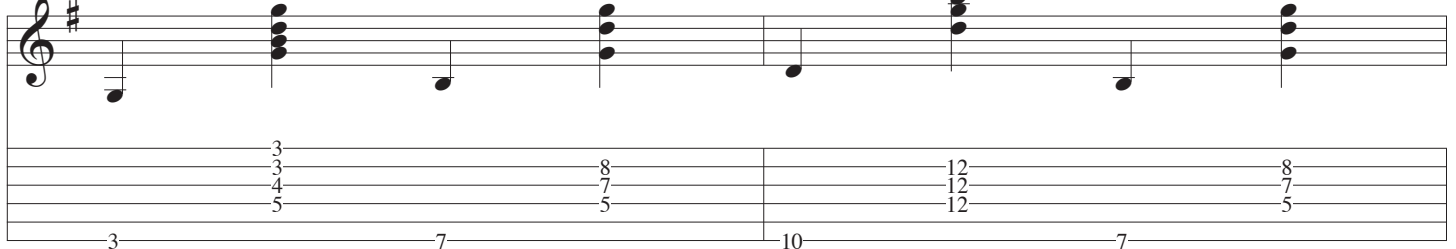
♩ = 206

Fig. 7

G 3fr.  G/B 5fr.  G/D 10fr.  G/B 5fr. 



G 3fr.  G/B 5fr.  G/D 10fr.  G/B 5fr. 



C 3fr. C/E 3fr. C/G 8fr. C/E 3fr.

The first system of music features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: C4, E4, G4, and C5. Above the staff are four guitar chord diagrams: C (3fr., 1333), C/E (3fr., 1333), C/G (8fr., 4321), and C/E (3fr., 1333). Below the staff is a bass line with fret numbers: 3, 5, 5, 5, 7, 5, 10, 8, 9, 10, 7, 5, 5, 5.

C 3fr. C/E 3fr. C/G 8fr. C/E 3fr. G 3fr.

The second system of music continues the melody with quarter notes: C4, E4, G4, C5, and a final G4. Above the staff are five guitar chord diagrams: C (3fr., 1333), C/E (3fr., 1333), C/G (8fr., 4321), C/E (3fr., 1333), and G (3fr., 134211). Below the staff is a bass line with fret numbers: 3, 5, 5, 5, 7, 5, 10, 8, 9, 10, 7, 5, 5, 5, 3, 3, 4, 5, 5.