

Blues Guitar Tremolo Picking In the Style of *More Blues You Can Use* by John Ganapes

by Shawn Persinger

♩ = 78

Fig. 1 C5 C6 C5 C6 Fig. 2

Fig. 1: Tremolo picking exercise with chords C5 and C6. Fig. 2: Tremolo picking exercise with a key signature of one flat and a melodic line.

Fig. 3

Fig. 3: Tremolo picking exercise with a key signature of one flat and a melodic line.

Fig. 4

Fig. 4: Tremolo picking exercise with a key signature of one flat and a melodic line.

Fig. 5

Fig. 6

Fig. 5: Tremolo picking exercise with a key signature of one flat. Fig. 6: Tremolo picking exercise with a key signature of one flat.

Fig. 7

Fig. 7: Tremolo picking exercise with a key signature of one flat and a melodic line.

Fig. 8

Fig. 8: Tremolo picking exercise with a key signature of one flat and a melodic line.

Fig. 9

The image shows a musical exercise labeled 'Fig. 9'. It consists of two parts: a melodic line in a treble clef staff and a corresponding guitar fretboard diagram. The staff is in a key signature of one flat (Bb) and contains two measures of music. The first measure has a quarter rest followed by two eighth notes, each with a triplet bracket underneath. The second measure starts with a 7th fret natural sign, followed by a quarter rest and two eighth notes, each with a triplet bracket underneath. The fretboard diagram below shows two measures of fretting. The first measure has a dot on the 8th fret, followed by a slur over frets 10, 10, 10, and another dot on the 8th fret. The second measure has a dot on the 8th fret, followed by a slur over frets 10, 10, 10, 10, 10, 10, and another dot on the 8th fret.

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