

The Saddest Chords

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Fig. 1 Key of C

F^{Maj7} C^{Maj7} A^{Maj7} E^{Maj7}

Fig. 2 Key of E

IV^{Maj7} IM^{Maj7} IV^{Maj7} IM^{Maj7}

T 0 0 4 4
A 1 0 2 4
B 2 3 2 4

Fig. 3 Key of E

A^{Maj7} E^{Maj7} G^{Maj7} C^{Maj7}

Fig. 4 Key of G

IV^{Maj7} IM^{Maj7} IM^{Maj7} IV^{Maj7}

4 4 2 0
2 4 4 0
2 4 0 2
0 6 0 3

Fig. 5 Key of D

G^{Maj7} C^{Maj7}

IM^{Maj7} IV^{Maj7}

2 2 2 3 3 3 3 3
3 3 3 4 4 4 4 4
4 4 4 5 5 5 5 5
5 5 5 3 3 3 3 3

Fig. 6 The hidden minor chords exposed

B^m E^m

iii vi

2 2 2 2 3 3 3 3
3 3 3 3 5 5 5 5
4 4 4 4 4 4 4 4

Fig. 7
Key of D

DMaj7






Fig. 8
Key of A


GMaj7



AMaj7



DMaj7



IMaj7

IVMaj7

IMaj7

IVMaj7

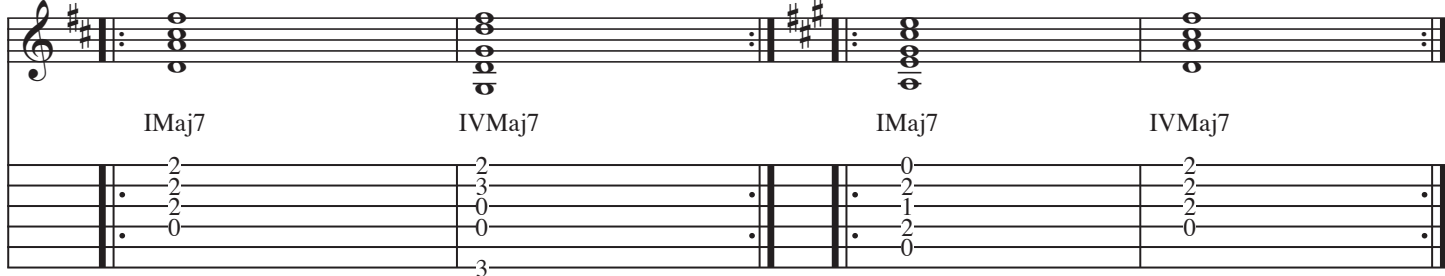



Fig. 9

A



D

